

Quilters Guild of the Bluegrass

October 2022



Officers:

Co- Presidents:

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Treasurer

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Welcome to Pumpkin Spice Season!

October Meeting Costume Contest

Sewing related or not, wear a costume to the October meeting! There will be **PRIZES** for the Best Made, Silliest, Creepiest, Cutest & most Quilt-Related. Let's make this fun!

Oct 11th Meeting

6:30 pm/Social Time

7:00 pm Meeting

- Refreshments
- Costume Contest
- Quilter of the Month: Carol Summers
- Turn in Finished Bags for the Bag Research Project
- Speaker: Patti Pruitt

Patti Pruitt Half-Log Cabin Class: Oct 11th, 9:30—

\$20/members, \$25/non-members, pay at the door
At Fayette Cooperative Extension

Description & Cutting instructions attached

Please email Elizabeth.kingsland@uky.edu

As Soon As Possible to register.

Please consider volunteering!



We need committee members for the following:
Hospitality, Prizes, Membership, Quilters Day Out

October Show & Tell will feature Halloween Quilts!

Please bring yours to show & tell.

Hopefully Terri Krause will bring back her needle-turn applique Halloween quilt. The details & batty border are awe-inspiring!



Don't forget to wear your Name Tag!

Or be prepared to pay the hefty fine of \$1 to the Gina Andreoli Scholarship fund.

Winners of the Name Tag Creativity Contest:

Paula Young was Most Colorful

Mary Beth Dunn was the Best Use of Material

Jean Scaravelli was the Wackiest in a Good Way

Barbara Feltham was the Most Traditional

Karen Graham was the Best Overall



We are so glad to have you and look forward to getting to know you!

- Jackie Gabbard
- Barbara Berlin
- Kellie Wade
- Linda Gullett

And welcome to our visitors: Marty Bryant, Peggy Mitchell & Claire Root — Hope to see you again soon!



Thank you to the following businesses that contributed to the Quilt Guild Raffle Basket for the August Homemaker Kickoff:

- Birdsong Quilting
- Quilter's Square
- Sew-A-Lot
- Thomas Sewing Center

Thank you to all involved for the Retreat Weekend!

A special thank you to Nancy Cann for the excellent "Floating Churn Dash" quilt class! It was a very productive weekend and we enjoyed learning new techniques. Thank you to Liz Kingsland for organizing refreshments and for teaching the wedge-shaped purse class.

The next Sit & Sew is scheduled for Saturday, Oct. 15th.

Sit & Sew is a great time to work on your projects and maybe get help or opinions from more experienced quilters on anything causing you trouble. Join us!



September Quilter of the Month: Terri Krause

Terri is an extraordinarily gifted applique artist and hand-quilter and we were delighted by her creations. Terri shared the following:

I started quilting in 1975, the summer before I left for college. My family vacationed in Tampa with relatives and we went to a Lee Ward's store and in the back was the haggle room for items that had been returned. I bought a quilt "kit" for \$4 and I started working on it and didn't finish it for 7 years. I had NO idea of how to make a quilt and it shows. From there I took a class from Cora Mossbrook through the community education program in Lexington and learned so many basic quilting skills.

My first quilt is the quilt kit from Lee Wards. It is so ugly - the colors of the Burger Queen restaurants - golds, yellow and brown. I was so proud and would hardly sit on it. . .

I have taken classes from applique masters including Elly Sienkiewicz and Nancy Pearson. Both are/were very accomplished. Nancy Pearson has passed away. From them, I learned a variety of techniques for applique and utilize many of them depending on the project or the pieces I am appliqueing. My favorite method is freezer paper on top and after 40 years of applique, have developed a high level of workmanship.



In addition to applique, I am a hand quilter. In the past few years I have tried fusible projects and machine quilting, but my favorite is applique and hand quilting. I rarely make full size quilts anymore, opting for smaller projects that I can rotate around my house. I like more complex projects as it doesn't matter to me how long it takes to complete, but rather the process of doing it.

There was a time when I would spend hours a day quilting but now it is much less. Part of that is my hands have aged and I can't do it for extended periods of time and I also can't find the right next project. I am working on a 4th of July pattern from the cover of the current Better Homes and Gardens Quilt Sampler magazine.

I wouldn't trade my quilting life and friends for anything. It has been the most wonderful experience and from it I have traveled to many places. A friend and I were fortunate to go to Japan for the Tokyo International Quilt Festival about 16 years ago to visit a woman who lived here and had to return to Japan. I had a quilt win honorable mention at the Paducah AQS show. Traveling with quilting projects opens the door for people to approach you and start talking about what you are doing. Quilters are the nicest people. *We agree, Terri!*

*"In the rhythm of
the needles,
there is music
for the soul."*

Pill Bottle Collection:

Please bring in empty pill bottles, with labels removed, to the October meeting.

These are donated to a Doctors Without Borders support group here in town.



QUILTER'S ROAD TRIP

To the Heartland of KY Quilt Show in Elizabethtown on Sept 23rd. The above ladies enjoyed time together, shopping, and saw beautiful quilts. Share the scoop, ladies!



- November meeting Speaker will be Marjorie Baker.
December meeting will be our holiday pot luck and make & take.
- Have a topic or suggestion for the newsletter? Please email Jennifer Olsen at jjolsen83@gmail.com.
- November refreshments: Peggy Knapp & Susan Gibson. [Thank you](#) to Pam Pfister, Marie Hancock

Finding our Quilt Guild in CyberSpace

By Diane Fearn-Desrosier

Do you know that we have a website? Go to <https://quiltguildbg.org> and take a look. It has been fairly quiet there, but we are working on making more postings.

If you ask Google for "quilt guild bluegrass", you will find both our website and our public Facebook page. You do not have to have a Facebook account to see our public page. But if you are a Facebook user, you can also find us by searching "Quilters Guild of the Bluegrass" in your Facebook search box. This is a page representing our organization to the world. Material posted here can be seen by anybody who looks for it, and can be shared.

If you are already a Facebook user, you are probably also aware of the concept of Groups. A Group is private, you must be approved to join it. We have a Group which can be found by looking for "Quilters Guild of Bluegrass". NOTE: there is no "the" in this search. Anything posted here is not available for sharing. We are working to ensure that materials are posted to both the Group and the Public Page generally, but there may be times when we want to restrict some information to our Facebook group members.

If you are interested in joining our Facebook Group, but you are not already a member, search Quilters Guild of Bluegrass and when you open the page, you must request approval to join. It will probably take the moderators a couple of days to process your request as they are volunteers, not employees. Once you are approved, you'll begin seeing our Group postings showing up in your regular feed.

Instagram is currently being investigated, and we'll send out information when we are up and running there too.

I turn thread and fabric into quilts.

What's your **Superpower?**

Show & Tell

